

# OTHER STUDENT OPPORTUNITIES AT FESTIVAL



## NEBRASKA THESPIANS

### AN EDUCATIONAL THEATRE ASSOCIATION AFFILIATE

Improv Challenge Guidelines and Details

Theatre Tech Challenge Team Basic Details

*\*More detailed information in Additional Packet Available*

Nebraska Thespian Scholarship (SENIORS ONLY)

College and University Auditions (JUNIORS & SENIORS ONLY)

Honor Troupe Application

*\*National Individual Events Showcase Guide (NIES) is an Additional Packet*

# Improv Challenge Guidelines

**WHO:** Each school may bring one team for preliminary competition on Thursday night. From this preliminary event 15 teams will be selected to move forward to semi-finals later on during festival.

1. Teams are limited to six actually performing at one time, although if you have alternates or extras, that's fine—you will need to decide as a team who will actually perform each round of competition.
2. Teams need a school appropriate name.
3. Audience is encouraged to watch the events.
4. Profanity, sexually explicit scenarios, or other inappropriate material will result in forfeiting of the round. Decisions on what is profane etc. is up to the improv judge(s).
5. All rounds will be judged by outside judges that are professional improvisation artists.
6. Each team is required to attend check-in 30 minutes prior to the start of the semi-final rounds.
7. Games may be announced prior to Festival via Nebraska Thespians website, Facebook or twitter.

There will be three semi-final rounds. Each round will consist of one improvisational exercise event. A judge will be posted at each of the three events to tally points for each team. At the end of each round, teams rotate to the next event to start a new round. Once all three rounds are completed, the top teams with the most points will advanced to Improv Final.

## Improv Finals

The top four teams will compete in the same improvisational event for all three judges at once. The team with the highest numerical score from rounds 1-3, plus the lightning round wins. Only six members of your team may compete in the lightning round.

## Ballots and Winners

The top three winning teams will be announced at awards. Ballots will be sent home with the troupe director.

# Thespian Theatre Tech Challenge

**\*\*SEE TECH CHALLENGE PACKET FOR MORE INFORMATION\*\***

**WHO:** First 15 teams to register, Limit one team per school

1. Teams are limited to six team members.
2. Each team must participate in ALL events.
3. Your team picks who does each event from your team of six.
4. Rubrics for each event included in Tech Challenge Packet.

## Possible Events

- **Costume Quick Change**
- **Fold a Drop**
- **Scene, Prop Shift**
- **Sound Set-Up**
- **Lighting the Shape**
- **Sew a Button**
- **Cable Relay**

## Ballots and Winners

The top 3 winning teams will be announced at awards. Ballots for all teams will be available after the awards.

# Nebraska Thespians Scholarship Policy

This scholarship is an application and interview process ONLY, no performance element is required. Applicants should be prepared to speak about their work on stage, backstage, and in the community. The interviews will ONLY be given in person at Festival. Applicants should not bring any additional materials to the interview, all required materials must be submitted online to Acceptd! prior to **November 30, 2017**.

## A. SCHOLARSHIP DESCRIPTION:

1. At least two non-renewable scholarships will be awarded to inducted Nebraska Thespians as directed by the State Board of Directors' scholarship panel.
2. One scholarship must be the Carol Scott Scholarship for a Thespian majoring in theatre education. This scholarship will be \$300 more than any other Nebraska Thespian Scholarship.
3. One or more scholarships will be awarded to a student furthering their education with a major or minor in the performing or communicative arts (theatre, speech, film, radio or television broadcasting, vocal or instrumental music or dance) while studying at a recognized school of their choice.
4. The Scholarship amount is contingent upon the amount raised at the Festival through student service project(s).
5. The scholarship must be retrieved by the recipient(s) from the International Thespian Society home office located in Cincinnati, Ohio, upon documented proof of enrollment in a recognized school, college, or university Theatre program.
6. Failure to complete enrollment or withdrawal from school negates this scholarship and the grant will not be awarded.

## B. ELIGIBILITY:

1. All applicants must be Thespians.
2. All applicants must have been students of a Nebraska High School for a least one academic year prior to applying.
3. All award recipients must use the grant for furthering their education with a major or minor in the performing or communicative arts (Theatre, speech, film, radio or television broadcasting, vocal or instrumental music or dance) while studying at a recognized school of their choice.

## C. APPLICATION PROCEDURES:

1. Complete the application form at Acceptd website. Be sure to include a list of all theatrical participation for both in-school and community theatre experiences. Incomplete or incorrect application materials will be disqualified.
2. Upload two letters of recommendation to Acceptd.
3. Upload a photograph of the applicant to Acceptd.
4. **Submit all materials by the registration deadline: November 30, 2017.**
5. ALL APPLICATIONS MUST BE SUBMITTED THROUGH ACCEPTD. ACCEPTD CHARGES A \$25.00 APPLICATION FEE, THIS IS A DISCOUNT WE HAVE RECEIVED WITH THE HELP OF THE EDTA.

### ***Welcome to Acceptd! Consider the possibilities.***

- A powerful online network connecting applicants with performing arts programs. Build your digital portfolio, and save time and money while finding the program that is the best fit for you.
- Acceptd is your one-stop solution to view and rate video submissions, as well as collaborate on candidates with fellow decision-makers.
- <https://app.getacceptd.com/nebraskathespians>

## D. JUDGING SYSTEM:

1. The selection committee shall consist of Nebraska Thespian Sponsors and Theatre Professionals, appointed by the State Director, who do not have applicants for the scholarship. Each applicant shall participate in a personal interview by the committee.
2. All applicants shall be evaluated using the following scale: Theatre Involvement 30%, Recommendations 25%, Academic Achievement 20%, Thespian Activities 15%, Interview 10%.

# College and University Auditions

College and University auditions will take place at Festival in front of a panel of representatives from various colleges and universities in the region. Students wishing to audition must be in their junior or senior year and planning to major or minor in theatre. Schools MAY offer scholarships at festival if students have already applied and been accepted to the University or College. However, students can still audition and use this audition in lieu of auditioning at each individual school.

To audition for the College and University panel of representatives at festival please prepare:

1. Upload A ONE PAGE resume to Acceptd.
2. Upload two letters of recommendation to Acceptd.
3. Upload a photograph of the applicant to Acceptd.

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4. Audition Requirements:

a. Acting

- i. Students **must** a bring hardcopy of submitted resume to present to the panel.
- ii. Students must prepare a two-minute performance package with two contrasting pieces of your choice.
- iii. Students **must** use a monologue for one of their contrasting pieces.
- iv. Students **may** use a song for one of their contrasting pieces. No accompanist or piano will be provided. Please see the NIES rules governing accompaniment for musical events.
- v. No furniture may be used.
- vi. Performance will be following by a Q&A from the college panel.

b. Technical Theatre:

- i. Students **must** a bring hardcopy of submitted resume to present to the panel.
- ii. Students **must** prepare a technical theatre portfolio to be presented to the panel. Please see the NIES rules governing requirements for technical theatre presentations.
- iii. Students will participate in an interview following the presentation.
- iv. Please bring your own electronic equipment if applicable.

Pre-registration is required. See registration form for pre-registration. Students must audition for the forum of colleges attending festival. Students can meet with representatives during the college callback session.

# Honor Troupe Application

Troupe # \_\_\_\_\_ School \_\_\_\_\_

Sponsor's Name \_\_\_\_\_ Submitting Troupe Member's Name \_\_\_\_\_

\_\_\_\_\_ Community/Educational Service Projects - List them.

\_\_\_\_\_ Fund-raisers – List fund-raisers and amount raised.

\_\_\_\_\_ Projects undertaken to boost the image of the troupe. (example troupe display or banner List projects.

\_\_\_\_\_ Maintain a Thespian points system.

\_\_\_\_\_ Induct new International Thespian Society members each year.  
List number inducted last year.

\_\_\_\_\_ State Thespian Board member(s). List name(s) here. *\*Proof will be established by judges during conference.*

\_\_\_\_\_ Continued Education exposure- List and explain opportunities your troupe has found to help members get information on and apply for continued education.

\_\_\_\_\_ Honor Troupe Application Book is in order of criteria listed above. This is a requirement to reach the level for which the troupe is applying.

Please offer organized evidence of involvement and accomplishment in the above categories. We feel the level of attainment we have reached is: (circle one)

Bronze

Silver

Gold

Submitting Troupe Member's Signature: \_\_\_\_\_

Troupe Sponsor's Signature: \_\_\_\_\_

## Honor Troupe Criteria

1. Honor Troupe Awards will be divided into three categories: bronze, silver, and gold.
2. Troupes will be assessed on current school year (2017-2018). Troupes may use upcoming events for service projects, troupe image boosting projects, productions, and continued education experiences.
3. Honor Troupe binders must be submitted at registration at State Festival in January.

	<b>Bronze</b>	<b>Silver</b>	<b>Gold</b>
<p><b>Community/School Service projects</b> These projects give back to the community. The troupe will participate in such activities as community food drives, fundraising for not-for-profit organizations, beautification projects, the state philanthropy project etc. These projects can, but do not have to be theatre related. (Examples of Proof: Photographs of workers working, thank you letter, news clipping, newsletter listing workers, etc.)</p>	<b>1 project</b>	<b>2 projects</b>	<b>3</b>

<p><b>Fundraisers</b> Fund raising projects must earn at least \$50.00 and be different types (Concessions done more than once during the year will only count as one project.) The troupe notebook should include a brief summary of how the money was or is going to be used. (Examples of Proof: receipt of money deposited listing project)</p>	<b>1 project</b>	<b>1 project</b>	<b>2 projects</b>
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<p><b>Troupe Image Boosting</b> Troupe Image Boosting projects introduce the Thespian Troupe to school and community. The projects can be new or repeated from year to year. (Examples of Proof: Troupe Display, Troupe Banner, Photographs, newsletter, news clipping, program, etc.)</p>	<b>1 project</b>	<b>2 projects</b>	<b>3 projects</b>
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<p><b>Full Length Productions</b> <b>3 productions (2 or more one acts preformed together on the same night can be counted as a full length production)</b> (Examples of Proof: Pictures of shows, programs, tickets, posters, etc.)</p>	<b>1 production</b>	<b>2 productions</b>	
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<p><b>Thespian Point System</b> -</p> <p>(Examples of Proof: Copy of a few of your member's point sheets, or print out of points.)</p>			<b>-----Maintain Accurate Point System-----</b>
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<p><b>Inductions from previous year</b> -</p> <p>(Examples of Proof: Photographs of ceremony, copy of form sent into headquarters, copy of member cards.)</p>			<b>-----Induct New ITS Members-----</b>
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<p><b>State Board Members</b> <b>member</b> One of your two or three elected state board representatives must attend each meetings from September - December</p>	<b>N/A</b>	<b>N/A</b>	<b>1</b>
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<p><b>Continued Education</b> (Examples of Proof: Pictures from college visits, guest speakers, master class, professional production, etc)</p>	<b>1 example</b>	<b>1 example</b>	<b>2 examples</b>
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**Honor Troupe Application Book in order**  
The application book presented for Honor Troupe must be in the order of the criteria listed above. If the book is not in correct order, the troupe may not receive the level for which they have applied.

**REMEMBER:** You are not in competition with other Thespian Troupes in order to achieve status as an honor troupe. Hopefully, each troupe will be appropriately challenged by the criteria.